



苏美婷(女高音)

GYNGER SOH BEE TENG (SOPRANO)

苏美婷来自柔佛居銮，从小热爱歌唱，十三岁接触合唱团后，即与声乐结下不解之缘，十五岁正式踏入声乐学习之途，曾师从余秀梅老师及林建成老师，苏美婷以“最佳表现学生奖(The Best Student Award)”的身份，毕业于马来西亚艺术学(MIA)，获得音乐学士文凭。同时，她也考获英国三一音乐学院(Trinity College of London)第八级声乐文凭、声乐一级演唱文凭(Associate Trinity College of London) & (Licentiate Trinity College of London)，专业演唱文凭(Performance Certificate)与合唱文凭。并且，在澳洲昆士兰完成歌剧演出课程训练，师从国际声乐家--Joseph Ward, Rosario La Spina, Milijana Nolic, Margaret Schindler, Shaun Brown 与国际指挥家 Richard Lewis, Raymond Lawrence。

此外，苏美婷曾参与英国三一音乐学院著名考官 Ralph McDonald、香港演艺学院导师兼男高音 David Quah、中国西安音乐学院教授 Shiro Yamamoto、台湾艺术大学教授唐贞、意大利女高音 Dr Michela Bertagnolli、日本籍德国女高音 Nozomi Yamada 之声乐大师班。除此之外，她也在 2011 年与克罗地亚合唱指挥协会主席兼指挥家 Branko Stark 学习指挥。

自中学时期开始，她便积极参与各项演出及声乐比赛,多年来获奖无数。曾于 1999 至 2002 的“蔡端铭杯华语艺术歌曲独唱比赛”中连获亚军。2001 年于马来西亚艺术学院举办的中学生歌唱比赛中夺得冠军，并获马来西亚艺术学院 (MIA) 音乐系颁赠之奖学金。2003 年及 2004 年她分别在第 29 和第 30 届“全国艺术歌曲独唱比赛”的女子组别中荣获殿军，并于 2003 年分别获得由马来西亚艺术学院颁发的“优秀学生奖 (Merit Award)”。2004 年她获得“第 30 届全国艺术歌曲公开赛”中马区女子组冠军。2005 年 6 月及 9 月，她更以优异成绩分别在“雪兰莪交响乐团”所举办的艺术歌曲独唱比赛及“第 31 届全国艺术歌曲中马区女子公开赛”中摘下冠军头衔。

苏美婷也积极参与舞台演出，曾于 2002 年及 2004 年的吉隆坡歌乐节中受邀演唱。2003 年她与女高音余秀梅，男高音叶振兴，男中音龙纪翰在柔佛居銮举办“明日之星”演唱会,深受好评。2004 年，她受邀录制马来西亚歌舞剧“汉丽保公主”之主题曲与插曲。2008 年 6 月，她参与柔佛居銮中华中小学 90 周年校庆之“音韵绕南山歌乐晚会”之独唱演出。2012 年 3 月，她受沙巴大学的邀请为第一届“龙的传人大汇演”(Chong Hwa Fiesta)中担任独唱嘉宾。同年 4 月，她在马来西

亚政府举办的“杰出女性颁奖礼”（Anugerah Mutiara Perak）上担任华人代表演唱嘉宾。除此之外，身为基督徒的她也在同年 10 月受邀参与由音契声乐转播中心举办的“首届十人年青基督徒全国巡回演唱”--〈向主扬声〉，演唱会分别在吉隆坡，新山，马六甲，民都鲁和檳城 5 个城市进行。11 月她继续筹备公开演出，参与由“The Eat Sing Travel People”主办的-普吉尼著名歌剧〈波西米亚人〉中演唱第二女主角“Musetta”，并邀请意大利女高音 Dr Michela Bertagnolli 和法国钢琴家 Florian Caroubi 担任艺术指导与钢琴伴奏。

苏美婷曾是吉隆坡“狂热的歌者”合唱团团员之一，于 2006 年随团到香港参加“香港国际青少年合唱比赛”，获得两个银奖。2007 年她在印尼雅加达举办的“亚洲合唱比赛”中荣获一个金奖和一个银奖，为国增光。2008 年，她随团到韩国釜山参加国际合唱比赛，在众多国家合唱团中脱颖而出夺下全场总冠军。除此之外，她也经常在合唱演出中担任领唱或独唱，更曾经担任嘉宾指挥。2011 年，她非常荣幸的成为亚洲青年合唱团(ASIAN YOUTH CHOIR)的马来西亚代表，在菲律宾多个地方演出。同年，她到美国纽约参与著名合唱作曲家- Eric Whitacre 的新作品——The City and The Sea 在卡内基演唱厅（Carnegie Hall）的首场演出。善于舞台演出的她，更参与了普契尼的歌剧“托斯卡”及 F.Lehar 的轻歌剧“风流寡妇”的合唱演出。演唱足迹遍布美洲和亚洲。

苏美婷也积极投入音乐教学工作，曾担任柔佛居銮中华校友会合唱团指导老师，并带领合唱团到新加坡和柔佛麻坡,关丹及巴生参与“让友谊的歌声展开翅膀”之交流会。她也致力加强学生的舞台经验，在 2011 年 9 月，2012 年 5 月，2013 年 4 月举办“老师的宠物”（Teacher’s Pet）学生演唱会。2012 年 4 月她举办了“四季演唱会 2012”（Four Seasons）,由 4 个年轻的女学生担任主唱并与学院里的青年合唱团（Subang Jaya Youth Choir）联合演出。此外，她也将在今年 8 月举办“韵祥之声”全国儿童独唱比赛。

目前，苏美婷在吉隆坡 Young Choral Academy USJ 担任音乐学院总监（Academy Director）及声乐导师。

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Gynger was raised in the town of Kluang in the state of Johor, Malaysia. Her love of singing stems from her involvement in folk song singing competitions during her early childhood. This led her in the direction of classical music, performing for a number of years with a choir. She began formal vocal lessons with Mr Ian Lim at 15, which gave her the impetus to explore classical singing and unlock the full potential of her vocal ability. She holds a Licentiate of Trinity College London Certificate (LTCL) & Associate of Trinity College of London (ATCL) in Voice Recital and Performance, and obtained “The Best Student Award” in her music studies at the Malaysian Institute of Art (MIA). Recently, Gynger has completed an opera

program in Brisbane, Australia organized by Cuskelly College of Music. She obtained a brilliant opportunity to work with International opera singers--Joseph Ward, Rosario La Spina, Milijana Nolic, Margaret Schindler, Shaun Brown and Conductors-- Richard Lewis, Raymond Lawrence.

Besides, Gynger has participated in master classes with established members of the music profession. Some of these luminaries include Ralph McDonald, examiner for Trinity College of London; tenor David Quah from the Hong Kong Academy for Performing Art; Professor Shiro Yamamoto from Xi'an Conservatory, China; Professor Tang Zhen from the National Taiwan University of Art; Italian soprano Dr Michela Bertagnoli, Soprano Nozomi Yamada, Branko Stark, President of the Croatian Choral Directors Association and Soprano Nicole Thomson, the Head of Queensland Conservatory.

Gynger has been competing in singing since she was 16 years old. She won First Runner Up in the Cai Duan Ming Chinese Art Song Solo Singing Competition for 3 years running, from 1999 to 2002. She was also a winner of the "National Solo Singing Competition" and obtained a full scholarship to study at the Malaysian Institute of Art. In the 30th and 31st Central Malaysia Regional Singing Competition in 2004 and 2005, she was named overall champion; she also emerged as winner in the Philharmonic of Selangor Song Fest 2005.

In 2012, Gynger made her operatic stage debut as Musetta in Puccini's La Boheme, staged in Solaris Black Box, Malaysia. She is frequently invited as a solo performer for events such as "Bach's Magnificat" performed in the Lutheran Church, Kuala Lumpur in 2013, and the "Sing Unto Lord 2012" touring concert organized by Yin Qi Ministry.

Aside of solo singing, Gynger also has a passion for choral music. In 2010, she was selected to represent Malaysia in the Asian Youth Choir, touring in the Philippines. She was also a member of the Dithyrambic Singers from 2005 to 2011 under the direction of Mr Ian Lim, travelling with them to many countries for festivals and competitions. In 2008, the Dithyrambic Singers were awarded Grand Prix Champion in Busan Choral Festival & Competition, South Korea, and were named Category Champions in the 1st Asian Choir Games 2007 in Indonesia. Gynger has also participated in the Hong Kong International Youth and Children's Choir Festival in 2006, and the Singapore International Youth Choral Festival in 2005. She was invited to sing as a choir member in New York City for the premiere performance of Eric Whitacre's composition - "The City & The Sea" in Carnegie Hall, 2010. She was also a Chorus member in the Merry Widow and Tosca, staged by the Lyric Opera, Malaysia, in 2004 and 2003 respectively.

Gynger has been very active in the field of choral education since 2003. She was the choral conductor of Chong Hwa High School's Alumni Choir from 2005-2008, presently, she teaches Chung Hwa Damansara School's Choir. She has also set up master classes for vocal enthusiasts with well-known singers and musicians. In 2013, she organised a nationwide children's solo singing competition, Voices in Bloom. She is currently in the process of developing a vocal workshop for children, complete with excerpts for performance.

Currently, Gynger is a vocal tutor and Academy Director of the Young Choral Academy Taipan USJ, in Kuala Lumpur, Malaysia.